Removix

User Manual



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Downloading the software

To begin using Removix, please visit the product page at https://www.enlightenment.school/removix.html and select the shopping basket icon. This is the starting point whether you are a new user or returning to download a previously purchased copy.

If you are a first-time user, clicking the shopping basket will direct you to Removix in the AppStore, where you can obtain your copy. For existing customers, there is no need to start a new purchase; simply return to the same location to re-download your previously acquired copy. Additionally, you may install the app on other Macs owned by you or your immediate family members.

Re-downloading the software can be helpful if you need to access it again after your initial purchase. In such cases, visit the website, click the shopping basket, and select the option to download your existing copy.

Importing an image

Upon launching the software, import an image by either dragging it into the application (available only when the workspace is empty), pasting an image copied from another source on your Mac or Apple device (continuity needs to be switched on on all your devices), or by selecting one from Finder or Apple Photos. For the latter you need to give permission to access Apple Photos and we recommend to give full access if you want to use material from there.

The software supports all standard image formats, including RAW files from professional cameras in their native formats.

Choosing the right matting method

Before removing a background or isolating an object, it's important to understand that there is no one-size-fits-all solution to image matting.

Every image is different. Some contain a single, clearly defined subject, while others have multiple objects,

complex backgrounds, overlapping elements, or fine details such as hair and vegetation.

To achieve the best possible result, Removix needs some guidance. You first need to identify what you want to keep, what you want to remove, and whether you're working with a single subject or multiple elements.

Choosing the right method from the start can make a significant difference in both accuracy and the amount of work required.

In the following chapters, we'll explain the available matting methods, when to use each one, and how to choose the most effective approach for your image.

Basic matting

For quick, automatic background removal of a single foreground subject, you can use the Basic method.

Basic offers the shortest processing time but is not designed for complex or highly detailed cutouts. As a

result, you may occasionally notice white edges, missing fine details, or gaps that have been incorrectly filled in.

We recommend using Basic for subjects with simple, clearly defined shapes and relatively little fine detail.

For more complex subjects, such as hair, fur, vegetation, or objects with intricate edges, one of the more advanced matting methods will generally produce better results.

Object/ Model Matting

This method is the preferred method for high-detailed matting. It comes with 3 subcategories which are each trained for specific tasks.

1 Subject

This method is designed to isolate highly detailed subjects, such as people, animals, or objects, from complex backgrounds. Additional manual masking instructions can be applied during the initial rendering or in subsequent refinement passes.

For most images containing a single foreground subject, this method provides the best results. In many cases, simply importing your image and clicking Render Cutout is all that is needed.

If you are satisfied with the result, you can copy the cutout, save it to Apple Photos, or export it to a folder of your choice in Finder.

If the result needs further improvement, you can use Edit Guides to indicate which areas should be kept or removed. These instructions can be applied in additional rendering passes to refine the cutout and improve accuracy.

For a detailed explanation of the available editing tools and how to use them, please refer to their respective chapters elsewhere in this manual.



The finest details are preserved. Removix generates publication-ready mattes.

All Subjects

The All Subjects method is designed for images containing multiple foreground subjects or objects. As long as these elements are recognisable as foreground subjects, Removix will automatically detect and isolate them from the background.

In most cases, no additional masking or manual adjustments are required. Simply import your image and click Render Cutout to automatically extract all detected foreground subjects.

This method is particularly useful when you want to preserve multiple subjects in a single image without having to select or mask each one individually.





Full Foreground

Full Foreground is the most powerful and detail-oriented matting method available in Removix. It is specifically designed to detect and preserve extremely fine details and complex structures that other matting methods may overlook.

This method is particularly effective for subjects containing intricate patterns, mesh materials, fine strands, small openings, and partially transparent structures.

Unlike simpler matting methods, Full Foreground focuses on accurately separating foreground details from the background, including tiny gaps and openings that should remain transparent.

Because of its advanced processing, this method may require more rendering time than the other options.

We recommend Full Foreground when preserving the smallest details is more important than processing speed, especially for images containing complex textures, delicate structures, or intricate edges.



Effortlessly create highly detailed matte cutouts.

Object/ Model Manual Matting

Until now, we have focused on fully automatic matting within the Object/Model. However, sometimes the built-in AI does not fully grasp your intended outcome. For example, if you mask a bird resting on a stick but also want the stick included in the selection, the AI might not capture this detail. Removix offers several masking methods to address this, which are described below. Remember that in Full Foreground the controls have most effect.



The finest details are kept in seconds.

Points mode

In this mode, you mask areas to keep with green dots and areas to remove with red dots. Point mode is particularly useful when masking complex objects, such as a tree with gaps in the canopy. The dots help train the built-in machine learning algorithm to generate an accurate matte.



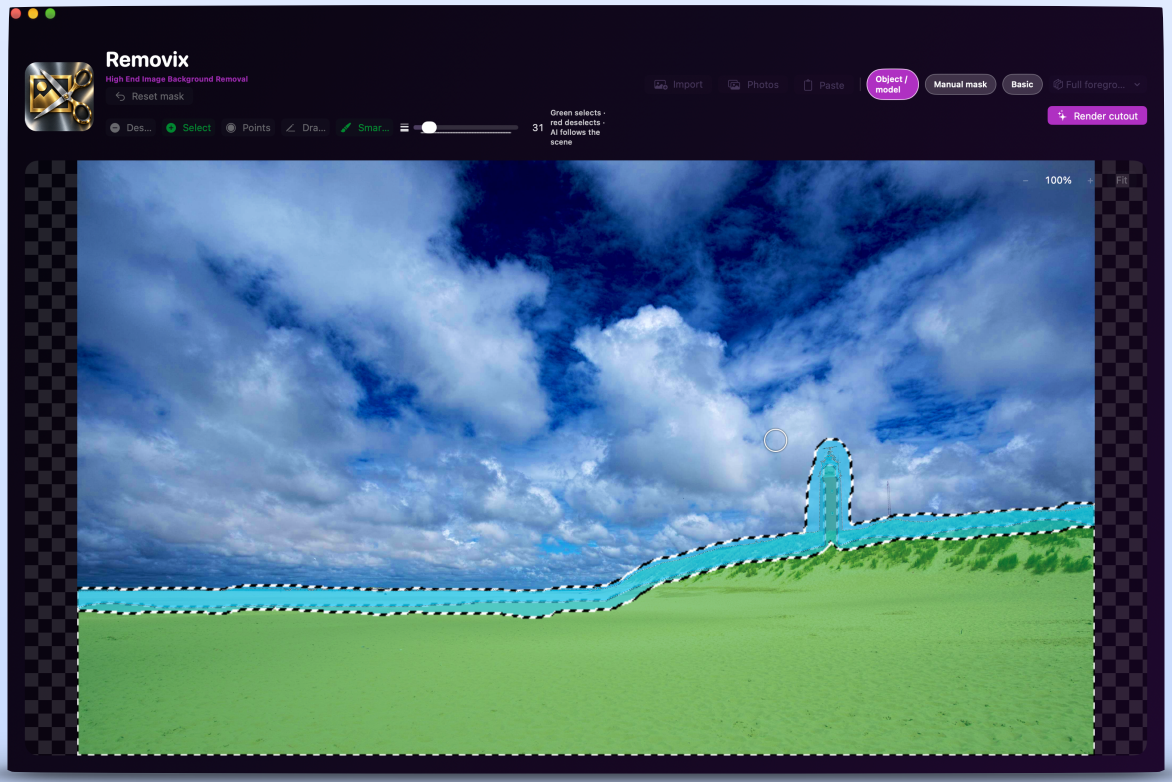
An exceptionally detailed demonstration of sky removal, including precise extraction between tree canopies.

Drawing mode

Similar to Point mode, but you are now training the model to keep everything on the line connected. In most cases, it is sufficient to mark what you want to preserve with a few green lines.

Smart brush mode

The Smart Brush, particularly in Full Foreground mode, is the most effective tool for cutting out complex masks. It is especially valuable for preserving specific parts of a scene, particularly in images where the boundaries between areas are unclear. The Smart Brush includes three brush types: green, cyan, and red. The green brush is used to retain clearly visible areas for masking. When you press Caps Lock, the green brush changes to cyan, which is used for regions where the AI needs to determine the masking boundaries. The red brush functions as an eraser, removing green masks when Caps Lock is off or cyan masks when Caps Lock is on.



Use the smart brush to mask all areas that need to be preserved.



Please add a new background of your choice.

Manual Mask

If you prefer to rely more on manual masking, the same tools described in the previous chapter are available for full manual masking. The key difference between the previous method and manual masking is that your image is not pre-scanned by the build in AI. The mask is created solely based on your input regarding what you want to mask. If basic matting or object/model matting do not meet your needs, you can explore all the features in this category for more precise control.

Adding a Background

Once you have rendered your matte, your masked image will appear. You can use the cutout as is, or choose to add a new background, which can be either a still image or a video. Whether or not you include a background, the final result can be exported to Apple Photos, saved to Finder, or copied for pasting elsewhere.



You can zoom, drag, and rotate each layer until you achieve the desired composition.

Helpdesk

Please feel free to reach out to us with any inquiries or suggestions for new features.

https://www.enlightenment.school/contact.html



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